

Latest Fashions in Long Fur Coats



Chinchilla Mantle (Front View)
Maison Pacquet

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THE long fur coat is now a most essential part of the winter outfit, and in spite of the fact that furs of all kinds have advanced greatly in price, Dame Fashion still insists they shall be worn. Strange to say, the more costly the fur the more popular it is, and there are thousands and thousands of dollars invested in chinchilla, sable and ermine coats, which are worn as casually as though they were made of cloth, satin or velvet.

A degree of perfection of cut has been attained that is marvellously becoming, and even a large woman can look well in the new styles, for the lines are straight and long. Coats rather than wraps are chosen, but they are so large, in spite of their slender effect, that they have all the good points and none of the bad ones of the wraps. Kimono sleeves are to be fashionable again next season, so the leading furriers declare, and all the shoulder lines are sloping, so that there is often more width around the hips than around the shoulders.

The fronts hang straight, but can be fastened over; the back hangs straight from the shoulders, without any curve at the waist, and yet so cleverly are these coats cut that there is an indication of a slender waist conveyed by the way in which the fur is placed. The marked furs, like sable and chinchilla, are most cleverly dealt with, so that the markings of the fur shall show to best advantage while at the same time giving the long line. The crosspiece around the foot of the coat also carries out this plan of the markings of the fur, and whether it be chinchilla or sable the effect is most satisfactory. There are also this season most effective coats of less expensive skins—not necessarily cheap, however—of mole-skin, squirrel and many dyed skins that would puzzle the most astute naturalist to determine.

For the benefit of the forced-to-be eco-

nomical woman let it be known that there is a rare opportunity at the present moment to purchase a fur coat for a much lower price than originally asked. At this time of year new stock is not purchased and every clever business man wants to dispose of what is on hand, knowing how often fashions change over night, as it were.

A NEW EVENING WRAP.

Among the new evening wraps designed for wear in the South are fascinating creations of a most effective fabric, the background of which is mousseline de soie, on which are scattered huge branches of black velvet leaves. A white mousseline de soie wrap covered with large black velvet chestnut leaves is one of the most striking of these new designs. The wrap is made so simply that it looks at first glance like a simple Empire scarf until one sees that there are embryo sleeves formed by bringing the scarf together under the arms.

Coat of Broadtail with Fox Collar

Maison Drecoll

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Coat of Broadtail Trimmed with Ermine
Maison Drecoll

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Chinchilla Mantle (Back View)
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In more delicately contrasting colors these wraps are even more pleasing to the taste of those who prefer subtle gradations of color to violent contrasts. They are to be had in the most exquisite of tans, grays, mauves and violets, faintly tinted and yet given a certain amount of character by the heaviness of

the brocaded leaves. They are lined with chiffon and then again with satin or silk, white or tinted in a way that will best accord with the tones of the outer covering. Some of these brocaded chiffon or mousseline de soie wraps in the lighter colors are not so simply made as those having the black leaves.